

chris cottrell

contact:

phone 07707-314-104
email chris@make-do.net
postal 46/1 Sloan Street, Edinburgh, EH6 8RQ, Scotland.

artist statement:

My practice engages in the relationship between our bodies and the spaces we inhabit and move through. Specifically, in how our bodies make unique and personal measures of space and time, and the effects this has on how we experience the world. I use the notion of atmosphere to think and talk about the idea of experienced emotive space. A continual exploration of atmospheric conditions forms the common thread that links my installation, design, teaching and research practices.

education:

- 2011- Intending to commence PhD study.
Research proposal *Approaching Atmospheres : the affective micro-climates of art and architecture*.
- 2008-9 Master of Arts with Distinction, in the *Art, Space & Nature* programme, Edinburgh College of Art.
Anne Reid Memorial Trust Scholarship (value NZ\$20 000)
William Chick Masters Scholarship (value NZ\$12 000)
- 2003-4 Bachelor of Architecture with first class honours at the University of Auckland, New Zealand.
Senior Scholar of Architecture.
Graduated as top student in a class of 75 students.
Head of School Special Award.
For contribution to the school.
Mountain Design 2004 Prize.
Senior Prize in Architecture, BArch parts one and two.
- 1998- Bachelor of Architectural Studies, University of Auckland.
2000 Senior Prize in Architecture, BAS part three.

exhibitions, performances and field studies:

- 2010 Wild Creations Artist-in-Residence, Fox Glacier, New Zealand.
Six-week funded residency (NZ\$7 000) supported by Creative New Zealand and the Department of Conservation. Teaching workshops and public talks while developing several works based on the concept of "mapping the glacier".
Several audio works selected for *La Ira Sónica*, a sonic/new media arts festival in Coyoacán, Mexico City.
Kitset 2.0 shown in *Infinite Fondness* a two-person show, Wolfson College, Oxford.
Ward Hill featured on The Agent RIA, an artists' video youtube channel.
Perceptions of Greenland, t e n t Gallery, Edinburgh.
curated exhibition for *ASCUS : art science collaborative*.
Ward Hill and *Stromness Harbour* videos selected for *Bloom*, Bury Museum, Greater Manchester.
Kitset 2.0 at Phylogeny Weekend, John Hope Gateway, Royal Botanic Gardens, Edinburgh.
Closing Credits featured in *Location Location*, an online exhibition of sound work. Stramash Space, Glasgow.
- 2009 *Kitset* at Architecture/Ecology conference, University of Sheffield.
Kitset and *Light Masonry Construction* exhibited at Evolution House, Edinburgh.
line-space-material, solo exhibition of new works, at the completion of my Masters.
Cloud Light, Patriot Hall Gallery, Edinburgh.
Printmaking work on gallery windows as part of a group show.
Piran Spregovoril/Piran Speaks, exhibited at Piran Town Hall, Slovenia.
Artists' book produced during a ten-day intensive field work and exhibition project.
Video works shown at *As We Speak*, an experimental film event at Stereo, Glasgow.
Cumbernauld Receiving, Town Centre, Cumbernauld.
Audio CD and print work in *Cumbernauld Hit*, a group exhibition developed with Neville Rae.
Rule 110, at Inverleith House, Royal Botanic Gardens, Edinburgh.
Drawing/installation/performance piece as part of group show.
Ward Hill, Sleeper Gallery, Edinburgh.
Solo show of video work.
- 2008 *Orkney Blast*, Pier Arts Centre, Stromness, Orkney Islands.
Orkney Blast, t e n t Gallery, Edinburgh.
Video, sound and mapping works as part of group show.
Field Work, Orkney Islands.
One week intensive study and research trip.
Drawing Cycle, shown at Lolapalooza Gallery, Oxford.
Series of bicycle generated drawings and performance as part of a group show.

Alleyways, a series of urban performance events, Oxford.

I was invited to curate and perform a three-month series of events by an arts collective in Oxford. Over the summer I performed audio, visual and drawing pieces, activating public spaces around the city.

Slideshow Sideshow, audio visual environment at Truck festival, Oxfordshire.

I created a night-time environment for the festival and featured a four hour set of ambient music accompanied by dynamic visual installation, using multiple slide projectors.

Audio work on *Hearing Music*, a compilation cd released by Compact Listen.

2007 *Enchanting Drawing, Drawing Enchantment*, Catalogue essay for Fiona Connor's exhibition *Inner City Real Estate*. Short-listed for the *Wild Creations* residency programme.

Development of portfolio website www.make-do.net in collaboration with Vincent Ren.

Invited contributor to *Free Range*, an interdisciplinary magazine project.

2006 *Auroral Anomaly*, solo audio-visual performance as part of the *Ascension Cinema Festival*, Auckland.

Hand-made slides, slide projectors and audio performance.

Work shown in *National Drawing Award* exhibition at Artspace, Auckland and Physics Room, Christchurch.

Abbreviated Particulars, Group exhibition at rm103 gallery, Auckland.

Slide projector & mixed media installation, digital prints, audio pieces.

Design and publication of *Ascending Scale* publication.

Hand-made artists' book, in an edition of thirty.

"fountain" cd-r, released on the label Compact Listen.

Regular guest DJ on Fleet FM, a non-commercial radio station in central Auckland.

Ascending Scale, Group exhibition at High Street Project, Christchurch.

Slide projector & mixed media installation, audio pieces and vinyl cut.

Solo showing of video work in *Viewfinder*, Auckland City Library.

Max/MSP one week programming intensive with Robin Fox.

Performance piece and continuing curation of *Platform*, Wine Cellar, Auckland.

Platform was a series of performance nights showcasing diverse approaches to experimental performance.

Over its eight month duration it featured dance, film, slide shows, storytelling, live installation, sound, drawing, shadow puppetry and video art. I invited artists to contribute, liaised with the venue, performed on two occasions, documented the events and designed and distributed flyers.

Performance in the *Audio Pocket* series at rm103 gallery, Auckland.

Small group electronic improvisation, featuring Auckland based sound-artists & a visiting artist from Slovenia.

2005 Initiator of *Platform*, a monthly performance night at the Wine Cellar, Auckland.

Video works in the Canary Gallery's Artists Film Festival.

data_cloud shown in *Are we there yet?* a group exhibition at Phatspace, Sydney.

Paper, thread and lead sinker installation, audio pieces.

Audio Pocket, radio show with Tim Coster on Fleet FM, Auckland.

Volunteer at the Auckland Museum.

2004 Performed *10ⁿ* as part of *version*, at the Kenneth Myers Centre, Auckland.

Version was an experimental media festival. I presented a live video performance using two computers running modified gaming software, a video mixer and accompanied by live surround sound.

Audio work on *Spoken & Field* compilation, released on the label Compact Listen.

Design and production of the 2004 Architecture School t-shirt.

white out, an architectural installation. Solo show at Canary Gallery.

Embossed paper environment, edition of embossed prints, live sound installation.

Digital work on student show reel at *Fuse 2004*, Dunedin.

Mountain Design.

Mountain Design was a four-day studio intensive taught by two graduates of The Bartlett College,

London. Over the four days participants were asked to propose four different projects including performance art and installation works, improvising with materials available. Projects were developed in small groups or individually.

Video work presented by Jules Moloney at *Processing Novelty*, an interdisciplinary symposium, Auckland.

work experience:

2010 GPS Drawing workshop, Fox Glacier Primary School, Westland, New Zealand.

I developed a teaching plan in consultation with the class' regular teacher for a multi-session drawing workshop. Over three days, I introduced 12 students aged eight to 12 to the technological and practical basis for using GPS devices as a drawing tool. Precedents from historical and contemporary art practices supported this. A final practical session allowed students to create their own GPS drawings.

2009 Lecturer, Edinburgh College of Art

I taught with Dr Chris Speed to third year landscape architecture students. I prepared and delivered lectures on representation in a wirelessly connected digital world, and developed and taught workshops on digital image processing and video editing.

2008– Committee Member, ASCUS : Art Science Collaborative (voluntary)

Joined founding members James Howie and Paul Parrish, while a post-graduate student at the Edinburgh College of Art. I have helped strengthened institutional connections between ECA and Edinburgh University, contributed to long-term planning and a public talks and exhibition programme.

2007–8 Architectural Assistant, Woodfield Brady Architects, East Hendred, Oxfordshire, England.

I worked for a small architecture practice that specialises in adapting listed buildings in a sensitive yet contemporary manner, as well as undertaking a number of new build commissions. I was involved at all levels of the projects; from initial feasibility studies and design development through to the production of working drawings and detailing. Please see www.woodfieldbrady.co.uk

- 2006–7** Lecturer, School of Design, Unitec, Auckland, New Zealand.
At Unitec I taught drawing, studio and technical papers to first, second and third year students. I was responsible for developing the course content and structure and delivering the material. Teaching occurred in a number of contexts; from lecturing groups of 35, to small group and individual student tutorials, to teaching software in computing labs. In 2006, the programme leader and I co-initiated a lunchtime lecture series featuring guest speakers from outside the school. For this series I was responsible for organizing speakers and the design and printing of promotional posters.
- 2006** Technician, Elam School of Fine Arts, University of Auckland.
I worked as a technician for the Printmaking department, offering workshops, maintaining equipment and ordering supplies.
- 2005** Architectural Graduate, Cheshire Architects.
I worked at Cheshire Architects for just over a year. In my time there I was involved in all facets of the practice from presentation design, producing working drawings, computer visualizations in 2D and 3D software, model-making, updating and expanding their website and designing and assembling furniture for the office.
- Teaching Fellow, Second year studio, School of Architecture, University of Auckland.
In this role I was responsible for the development of a 12-week studio brief and the tuition of 16 students. As part of the brief I organized video screenings and a gallery visit as well as inviting guest critics to presentations.
- Senior Tutor, First year studio, School of Architecture, University of Auckland.
- 2004** Editor, *modos 2004 : flotsam and jetsam*.
modos is the final year student publication at the University of Auckland School of Architecture. It was printed in an edition of 400 copies and is approximately 100 full colour pages with an accompanying cd-rom. I was asked to co-edit the publication in my final year of study. My roles included the development of the thematic, writing, graphic design, fundraising of \$12 000 to cover printing costs, liaison with advertisers and printers.
- 2003–5** Tutor, Second year drawing, School of Architecture, University of Auckland.
- 2003–4** Student representative, Staff–Student Liason Committee, School of Architecture, University of Auckland.

invited talks and critiques:

- 2011** *LAND. HERE. A Subjective Cartography of Fox Glacier*, at Mapping Processes and Practices: Arts, Maps and Society.
Workshop organized by the International Cartographic Association, Paris, France.
Glacier Mapping, presentation to ASCUS - Art Science Collaborative, Edinburgh, Scotland.
- 2010** Artist talk at Fox Glacier Community Hall; Fox Glacier, New Zealand.
New Edinburgh, at Pecha Kucha night, Edinburgh Festival edition; Edinburgh, Scotland.
- 2009** Symposium panel speaker, Cumbernauld Theatre; Cumbernauld, Scotland.
- 2008** Online critic, School of Architecture, University of Auckland; Auckland, New Zealand.
- 2007** Seminar on my audio practice, Marshall Day Acoustics; Auckland, New Zealand.
Articulating Atmosphere, B–Lab Seminar Series, School of Design, Unitec; Auckland, New Zealand.
Visiting critic, School of Architecture, University of Auckland.
- 2006** *Don't think of an Elephant*, Teaching and Learning Symposium, Unitec.
Visiting critic, Bachelor of Spatial Design, Auckland University of Technology.
Guest artist talk, Installation practices course, School of Design, Unitec.
Visiting critic, School of Architecture, University of Auckland.